

GR&C_PRO

From 10 to 14 de July

Festival de Barcelona

GR&C

ORGANIZED BY:



WITH THE SUPPORT OF:

AC/E
ACCION CULTURAL
ESPAÑOLA

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WELCOME TO GREC_PRO 2019

As director of the Grec Festival of Barcelona, I am pleased to welcome you to the Grec_PRO, the international meeting for professionals of the Grec Festival of Barcelona.

A festival is part of a landscape, a system, a fabric. It is an exceptional moment that is connected with the artistic life of the City, which links with what happens the rest of the year, which serves as a window to show everything that has been cooking and that dialogues with its talent, with its citizens and with your questions.

We are committed to creating a model that is attractive not only for its -necessary- roster of invited figures, but also for the artistic value, for a set of national and international alliances and for its rigor and coherence.

For us it will be a priority to weave relationships with all those artists, festivals or artistic events that are offering a possible response of interest to those relevant topics that we are all concerned about. We want to weave a dense network of co-productions and exchanges.

Thank you for joining us and we hope you enjoy all the shows and activities of the Grec_PRO program!

Francesc Casadesús,

Director of the Grec Festival of Barcelona

ARTISTIC HEMISPHERES — GREC_PRO 2019

Grec_PRO 2019 proposes a “travel guide” by the professionals who live in some of the areas of creation, production and exhibition of Barcelona, public and private. In these spaces, the creation residences, the productions, the international exchanges, the artistic collaborations, and the presentation and exhibition of shows are produced in an artisan way. These spaces are in full communication with their surroundings.

The Artistic Hemispheres proposed by the Grec_PRO 2019 offer a contextualization of the artistic creation of Barcelona, both urban and creative, accompanied by literary proposals that have been originated in the city.

A map of the Neighborhoods and a Literary Map of Barcelona complement this Artistic **Traveler Book**.

The neighborhoods of Poble Sec, La Ribera, Eixample, Les Corts, Poble Nou and Sant Andreu del Palomar are the Artistic Hemispheres. Contemporary music, dance, installations, theatrical texts, theater of objects, the circus and the community and social theater will be visible in the different spaces that we will visit.

Grec_PRO 2019 proposes to create an informal meeting space, a walk and promoting a professional space where the exchange and dialogue are the guideline.

NOTE: How to orient yourself in Barcelona?

People living in Barcelona are oriented with the following guidelines:

- The Mediterranean Sea (Barceloneta neighborhood)
- The Mountains (With the Tibidabo and the Collserola mountains as referents)
- Besos River (Located to the North)
- Llobregat River (Located to the South)

When someone asks for a street to a Barcelona resident, he usually places it on the side of the Sea or the Mountain and on the side of the Besos or Llobregat Rivers. On the other hand, Barcelona has been configured over time thanks to the annexation of small populations located in its limits, populations that have long been converted into neighborhoods of the city. Thus, it is not strange that the inhabitants of the neighborhoods of Gracia or Sants talk about “going to Barcelona” when they visit the center of it.

BARCELONA NEIGHBORHOODS



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WEDNESDAY, 10th JULY

Neighborhoods: Poble Nou and Sant Andreu.

Thematic of the visit:

Creative Spaces – Dramaturgy, authors, circus and music.

ACCREDITATION

Venue: Mercat de les Flors

Time: De 11:00 h AM a 6:00 h PM

MEETING POINT

Venue: Pestana Arena Barcelona Hotel - Lobby

Time: 10:30 h AM

Introducing Victoria Szpunberg, author and theater director, who will guide us to Sala Beckett.

<https://www.catalandrama.cat/es/autor/victoria-szpunberg/>

SALA BECKETT - OBRADOR INTERNACIONAL DE DRAMATURGUA

Welcome: Toni Casares and Victor Muñoz

Venue: Sala Beckett

Time: 11:30 h AM

<https://www.salabeckett.cat/en/the-summer-workshop/>

Sala Beckett is a space of creation, training and theatrical experimentation, dedicated especially to the promotion of contemporary dramaturgy and the dissemination of Catalan theater authorship.

Time: 12:30 h AM

Introducing Pere Faura, coreographer, who Will guide us to Fabra i Coats.

<https://perefaura.com/index.html>

FABRA I COATS – FÀBRICA DE CREACIÓ – CREATIVE SPACE

<http://ajuntament.barcelona.cat/fabraicoats/es>

Welcome: Joana Hurtado, Fabra i Coats director, and resident artists

Venue: Fabra i Coats

Time: 1:00 h PM

<http://ajuntament.barcelona.cat/fabraicoats/es>

Fabra i Coats supports artistic creation and has workspaces for performing arts, music and sound research, visual and plastic arts, multimedia creation and audiovisual creation.

WELCOME TO GR&C_PRO 2019

Francesc Casadesús, Grec Festival Barcelona Director

Venue: Plaça Margarida Xirgu

Time: 6:00 h PM

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SHOW

Company: La Central del Circ – **Show:** “Transformation Battle”

Type: Circus. **Venue:** Plaça Margarida Xirgu.

Time: 6:30 h PM. More information on page 16

SHOW

Company: A.I.M. (Kyle Abraham) – **Show:** “Programa Mixto”

Type: Dance. **Venue:** Mercat de les Flors – Sala MAC.

Time: 8:00 h PM. Más información en la página 17

SHOW

Company: Taylor Mac – **Show:** “A 24-Decade History of Popular Music”

Type: Theater, Music. **Venue:** Teatre Lliure Montjuïc – Sala Fabià Puigserver.

Time: 8:30 h. PM - More information on page 18

SHOW

Company: The Mamzelles / La Mama NYC – **Show:** “Richard III or They Don’t Know About Us”.

Type: Drama. **Venue:** Teatre La Gleba.

Time: 8:30 h PM. More information on page 19

SHOW

Company: David Espinosa – **Show:** “Much Ado About Nothing”

Type: Hybrid. **Venue:** La Vilella.

Time: 10:00 h PM. More information on page 20

GR&C_PRO MEETING PLACE

Venue: Plaça Margarida Xirgu

Urban context: <https://www.barcelonaturisme.com/wv3/en/page/452/rambla-del-poblenou.html>

The Literary Barcelona - A book to be inspired by: “Últimas tardes con Teresa” / “Last evenings with Teresa” by Juan Marsé

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THURSDAY, 11th JULY

Neighborhoods: Sants-Montjuïc / Poble Sec.

Thematic of the visit:

Venues, public and private. Theaters and museums. Contemporary music, installations, theatre with objects, dance.

MEETING POINY

Venue: Hotel Pestana Arena Barcelona

Time: 10:00 h

Introducing Cabo San Roque, experimental music band, who will guide us from Sants-Montjuïc to Poble Sec neighborhoods.

<http://www.cabosanroque.com/>

INSTALLATION

Company: William Forsythe – **Installation:** “White Bouncy Castle”

Type: Creation, Installation. **Venue:** Museu Nacional d'Art de Catalunya - MNAC.

Time: 10:30 h. AM - More information on page 21

FUNDACIÓ JOAN MIRÓ

<https://www.fmirobcn.org/es/>

Welcome and meeting with Agustí Fernández

Venue: Fundació Joan Miró. **Time:** 11:15 h AM

<https://www.fmirobcn.org/es/>

The Fundació Joan Miró was created by Miró himself, at first principally with works from his own private collection, with a desire to set up an internationally recognised centre in Barcelona for Miró scholarship and contemporary art research, and to disseminate the collection. The Fundació opened to the public on 10 June 1975 and has since become a dynamic centre in which Joan Miró's work coexists with cutting-edge contemporary art.

MULTIMEDIA GALLERY

Artist: Beatriz Caravaggio – **Multimedia gallery:** “Different Trains”

Type: Multimedia gallery. **Venue:** Fundació Miró.

Time: 12:00 h PM. More information on page 22

LA VILELLA TEATRE / COMPANYIA SARGANTANA

Welcome: Jordi Pérez

Meeting with David Espinosa

Venue: La Vilella

Time: 12:45 h PM

<http://www.lavilella.com/>

La Vilella raises its operation as an association. It wants to be a space of union between spectators, creators, companies, and students and professors of the study, to find a social meaning to the theater fact, and to renew the functions of the theater adapting it to the new socioeconomic situation.

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SHOW

Company: Manolo Alcántara – **Show:** “Déjà-Vu”

Type: Circus. **Venue:** Mercat de les Flors – Sala Ovidi Montllor.

Time: 6:00 h. PM - More information on page 23

SHOW

Company: Acaraladanza – **Show:** “Play”

Type: Dance. **Venue:** saT! – Sant Andreu Teatre.

Time: 6:30 h. PM - More information on page 24

SHOW

Company: Agustí Fernández Ensemble – **Show:** “Via Augusta”

Type: Music. **Venue:** Fundació Joan Miró.

Time: 8:00 h. PM - More information on page 25

SHOW

Company: Peeping Tom – **Show:** “Kind”

Type: Dance. **Venue:** TNC – Teatre Nacional de Catalunya.

Time: 8:00 h. PM - More information on page 26

SHOW

Company: The Mamzelles / La Mama NYC – **Show:** “Richard III or They Don’t Know About Us”.

Type: Drama. **Venue:** Teatre La Gleba.

Time: 8:30 h. PM - More information on page 19

SHOW

Company: Verónica Navas – **Show:** “La Ciudad”

Type: Creation. **Venue:** Antic Teatre.

Time: 9:00 h. PM - More information on page 27

Limited capacity: 9

GR&C_PRO MEETING PLACE

Venue: Plaça Margarida Xirgu

Urban context: https://www.barcelona.cat/es/coneixbcn/pics/attractius/el-poble-sec_99400387326.html

The Literary Barcelona - A book to be inspired by: “La ciudad de los prodigios” / “The city of marvels” by Eduardo Mendoza.

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FRIDAY, 12th JULY

Neighborhood: Poble Sec.

Thematic of the visit: Networks and co-productions.

MEETING POINT

Venue: Pestana Arena Barcelona Hotel - Lobby

Time: 10:00 h AM

SPECIAL SHOW FOR PROFESSIONALS – WORK IN PROGRESS AND MEETING WITH

Company: Núria Guiu – **Show:** “Spiritual Boyfriends”

Type: Dance. **Venue:** Hiroshima

Time: 10:30 h. AM - More information on page 28

CANADA COAST TO COAST (CAPACOA) AND NEXT (BELGIUM / FRANCE) SESSION

Networks that offer an organic methodology to develop projects, share knowledge and resources. Session open to local companies and artists. Limited places.

Venue: Mercat de les Flors

Time: 11:30 AM

Conducted by Francesc Casadesús, Grec Festival Barcelona Director

CAPACOA Canadian Arts Presenters Association <https://capacoa.ca/en/about>.

The Canadian Arts Presenting Association/l'Association canadienne des organismes artistiques (CAPACOA) serves the performing arts touring and presenting community through its commitment to integrate the performing arts into the lives of all Canadians. CAPACOA takes initiative in providing leadership, knowledge, communications, skills development and advocacy on behalf of its members and within the arts presenting community.

NEXT ARTS FESTIVAL <http://www.nextfestival.eu/en>

NEXT is a yearly, international performing arts festival in the cross-border Eurometropolis Lille-Kortrijk-Tournai & Valenciennes, organized by 6 French and Belgian co-organising artistic houses and 10 to 15 associated partners. The artistic programme focuses on referential work and new tendencies in contemporary theatre and dance in and outside Europe. NEXT invites every year about 30 international artists to create and present in the cross-border region. They tour the Eurometropolis to present in more than 20 venues and interact with the public during multiple forms of workshops and meetings.

LUNCH MEETING BY CATALAN ARTS

Offered by Market Development Department of the Catalan Institute for Cultural Companies (ICEC) – Government of Catalonia's Ministry of Culture.

Venue: Teatre lliure. **Time:** 1:45 h PM

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SPECIAL SHOW FOR PROFESSIONALS AND MEETING WITH

Company: Marala Trío – **Show:** “Binaural”

Type: Music. **Venue:** Museu d’Arqueologia de Catalunya.

Time: 4:30 h. PM - More information on page 29

Limited capacity: 50

SHOW

Company: Roger Bernat – **Show:** “Flam”

Type: Creation. **Venue:** CCCB.

Time: 7:30 h. PM - More information on page 30

SHOW

Company: The Mamzelles / La Mama NYC – **Show:** “Richard III or They Don’t Know About Us”

Type: Drama. **Venue:** Teatre La Gleba.

Time: 8:30 h. PM - More information on page 19

SHOW

Company: Compañía Sixto Paz – **Show:** “Así Bailan las Putas”

Type: Creation. **Venue:** saT! – Escenari Joan Brossa.

Time: 8:30 h. PM - More information on page 31

SHOW

Company: Verónica Navas – **Show:** “La Ciudad”

Type: Creation. **Venue:** Antic Teatre.

Time: 9:00 h. PM - More information on page 27

Limited capacity: 9

GR&C_PRO MEETING PLACE

Venue: Plaça Margarida Xirgu

Urban context: <https://ajuntament.barcelona.cat/ciutatvella/es/el-distrito-y-sus-barrios/el-raval>

The Literary Barcelona - A book to be inspired by: “Barcelonas” by Manuel Vázquez Montalbán

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SATURDAY, 13th JULY

Neighborhood: Les Corts / La Ribera.

Thematic of the visit: Creative Factories and Spaces.

MEETING POINT

Venue: Pestana Arena Barcelona Hotel - Lobby

Time: 10:00 h AM

LA CALDERA, CREATIVE SPACE FOR DANCE AND SCENIC ARTS

Welcome: Oscar Dasi, director

Venue: La Caldera

Time: 10:20 h AM

<http://www.lacaldera.info/>

La Caldera is a center of creation of dance and performing arts founded in 1995 that is dedicated to the artistic practices that depart from the body and movement. Its activity focuses on welcoming and accompanying the creators' processes and proposing innovative contexts to share the results.

INTRODUCING GREC FESTIVAL BARCELONA PROJECTS 2020

Venue: La Caldera

Time: 10:30 h AM

Conducted by Isaac Vila and Francesc Casadesús, Grec Festival of Barcelona

For the international programmers, the Grec selects theatre, dance or circus projects in which the festival is involved as coproducer.

RANDOM TALKS – FREE PITCHINGS

Venue: La Caldera

Time: 12:00 h PM

The Grec_PRO gives word to all those attendees who want to present their project, an informal space for conversing and exchanging opinions spontaneously.

SPECIAL SHOW FOR PROFESSIONALS: FRAGMENT AND MEETING WITH

Company: Humanhood – **Show:** "Torus"

Type: Dance. **Venue:** La Caldera.

Time: 12:30 h. PM - More information on page 32

MEETING OUR GUIDES

Venue: La Caldera

Time: 13:00 h PM

Introducing Laida Azkona and Txalo Toloza, who will guide us to Antic Teatre.

<https://miprimerdrop.wordpress.com/>

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NETWORKING / LUNCH MEETING BY L'ANTIC TEATRE

Venue: Antic Teatre.

Time: 1:30 h PM

<http://www.anticteatre.com/>

Antic Teatre – Espai de Creació, better known as Antic Teatre, is one of the flagships for today's independent live performance arts scene. Its mission consists in supporting and encouraging risk and innovation in the search for and development of new languages for multidisciplinary performance that avoid rote-learned techniques and much repeated methodologies.

COFFEE BREAK / INTRODUCTION BY L'ANTIC TEATRE

Venue: Antic Teatre.

Time: 3:30 h PM

SPECIAL SHOW FOR PROFESSIONALS AND MEETING WITH

Company: Soren Evinson – **Show:** “A Nation Is Born In Me”

Type: Creation. **Venue:** Antic Teatre.

Time: 4:30 h. PM - More information on page 33

SHOW

Company: Atresbandes y Quartet Brossa – **Show:** “CODA”

Type: Creation. **Venue:** L'Auditori.

Time: 8:00 h PM. More information on page 34

SHOW

Company: Verónica Navas – **Show:** “La Ciudad”

Type: Creation. **Venue:** Antic Teatre.

Time: 9:00 h PM. More information on page 27. **Limited capacity:** 9

SHOW

Company: Gravity And Other Myths – **Show:** “Backbone”

Type: Circus. **Venue:** Teatre Grec.

Time: 10:00 h PM. More information on page 35

FAREWELL TO GR&C_PRO 2019

Venue: Teatre Grec – Gardens

Time: 11:30 h PM.

Urban context:

Les Corts: <https://meet.barcelona.cat/en/discover-barcelona/districts/les-corts/la-maternitat-y>

La Ribera: https://www.barcelona.cat/en/conocebcn/pics/atractivos/el-born-y-la-ribera_99400387270.html

The Literary Barcelona - A book to be inspired by: “Barcelona entre mar i muntanya” / “Barcelona: Between the sea and the mountain” by Maria Aurelia Capmany.

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SUNDAY, 14th JULY

Neighborhood: Eixample.

Thematic of the visit: Installations / Casa Milà - La Pedrera.

MEETING POINT

Venue: Pestana Arena Barcelona Hotel - Lobby

Time: 10:00 h AM

SPECIAL SHOW FOR PROFESSIONALS AND MEETING WITH

Company: Xesca Salvà – **Show:** “Cases”

Type: Installation. **Venue:** Casa Milà - La Pedrera.

Time: 10:30 h AM. More information on page 36

CASA MILÀ / LA PEDRERA

Welcome and introduction by Rosa Maria Planas, Creation Department Director Fundació Catalunya -La Pedrera.

Venue: La Pedrera

Time: 11:30 h AM

<http://www.lapedrera.com/es>

After many years of neglect, Casa Milà, popularly known as La Pedrera and declared a World Heritage Site in 1984 by UNESCO, was restored and opened to the public in 1996. Since January 2013, the building has been home to the Catalunya La Pedrera Foundation and a major cultural centre that is renowned in Barcelona for the range of activities it organises and the various museum spaces and rooms for public use that it provides.

SHOW

Company: Grec Festival Barcelona – **Show:** “Grec en Família”

Type: Music, familiar, theatre, installations. **Venue:** Teatre Grec.

Time: 5:00 h PM. More information on page 37

SHOW

Company: Javier Guerrero – **Show:** “AM27”

Type: Dance. **Venue:** saT! – Sant Andreu Teatre.

Time: 08:00 h PM. More information on page 38

SHOW

Company: Verónica Navas – **Show:** “La Ciudad”

Type: Creation. **Venue:** Antic Teatre.

Time: 9:00 h PM. More information on page 27

Limited capacity: 9

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SHOW

Company: Tiago Rodrigues – **Show:** “By Heart”

Type: Creation. **Venue:** Teatre Lliure Montjuïc – Espai Lliure.

Time: 9:00 h PM. More information on page 39

Urban context: <https://meet.barcelona.cat/en/discover-barcelona/districts/example>

The Literary Barcelona - A book to be inspired by: “Raó del cos” / “Reason of the body” by Maria Mercè Marçal



ESPECTACLES

Ticket booking:

- All tickets will be reserved through the form sent by the Grec_PRO team.
- Special passes for programmers (Grec_PRO Shows) and tickets for local productions (Grec Festival National Shows) are offered for free through advanced reservation and depending on the available capacity.
- Tickets for the Grec Festival International Shows will be offered at a reduced professional rate through advanced reservation and depending on the available capacity.

WEDNESDAY, 10th JULY

Transformation Battle

La Central del Circ

Type: Dance

Venue: Plaça Margarida Xirgu

Time: 6:30 h PM

Duration (approx. in minutes): 60 min

Language: Performance with no text

Sinopsis:

The Battle is a project that wants to be a space to mix scenic arts, support to creation, making urban arts visible and also the engagement with the territory where it takes place. La Central del Circ will make sure to provide the environment to make the right decisions to ensure the proper functioning of the project, given that the specialists of this kind of event are the very same artists participating. Therefore by definition, the content and the shape, in which the Battle will run, will be shared between the artists, who have already participated in a project similar to this one, and the organisation. At the same time, the figure of the Community Mediator will establish links with the dwellers

and associations of the district, the quarter of Poble Sec in particular, and other urban festivals or events as well, to ensure an effective communication with all the actors that could be interested in participating. The artists will be encouraged to share their knowledge by giving little workshops open to the public. The format will be the same as the classic urban battle: there will be a preliminary classification phase where only 8 of the contestants will make it to the final round, which will take place inside the Grec Festival in Margarida Xirgu square. The winners of the Final Battle will be granted an economic prize to help them on their future investigation and creations.



WEDNESDAY, 10th JULY

Mixed Bill

A.I.M. (Kyle Abraham)

Type: Dance

Venue: Mercat de les Flors – Sala MAC

Time: 8:00 h PM

Duration (approx. in minutes): 75 min

Language: Performance with no text

Sinopsis:

This performance is made up of four sensual, provocative and high-intensity pieces which bring the Barcelona public closer to the work of a choreographer who is one of the youngest and brightest landmarks of contemporary American dance. A.I.M, previously Abraham In Motion, aims to create an “interdisciplinary and evocative” show. The mixture of styles and disciplines is not at all strange, since the soul of the company, choreographer Kyle Abraham, was born in the midst of the hip-hop culture in the late 70’s. but had a classical background which included the study of the cello, the piano and the visual arts. He bases his work on sound, human behavior and visual aspects, starting points of a choreographic search that, on stage, takes the form of an unclassifiable dance, between ballet and urban dances. A production of A.I.M. Drive was commissioned by New York City Center for the 2017 Fall Dance Festival with generous support from the Virginia B. Toulmin Foundation. Special funding for Drive provided by Jay Franke & David Herro, and by Rick Beyer. Drive was developed, in part, through a residency at White Oak Conservation, made possible by the Howard Gilman Foundation. A production of A.I.M

Drive was commissioned by New York City Center for the 2017 Fall Dance Festival with generous support from the Virginia B. Toulmin Foundation. Special funding for Drive provided by Jay Franke & David Herro, and by Rick Beyer. Drive was developed, in part, through a residency at White Oak Conservation, made possible by the Howard Gilman Foundation.



Company performers: Kyle Abraham, Matthew Baker, Tamisha Guy, Keerati Jinakunwiphat, Claude “CJ” Johnson, Catherine Ellis Kirk, Marcella Lewis, Jeremy “Jae” Neal.

State (2018)

Choreography: Andrea Miller in collaboration with the dancers of A.I.M

Music Composition: Reggie Wilkins

Lighting Design: Nicole Pearce

Costume Design: Jose Solis

Rehearsal Directors: Tamisha Guy, Allysen Hooks

The Quiet Dance (2011)

Choreography: Kyle Abraham

Music: Some Other Time, composed by Leonard Bernstein, played by Bill Evans

Lighting Design: Dan Scully

Costume Design: Kristi Wood

Show Pony (2018)

Choreography: Kyle Abraham

Music: Hatshepsut, by Jlin

Lighting Design: Dan Scully

Costume Design: Fritz Masten

Drive (2017)

Choreography: Kyle Abraham in collaboration with A.I.M

Music: Theo Parrish and Mobb Deep, with additional sound editing by Sam Crawford

Lighting Design: Dan Scully

Costume Design: Karen Young

WEDNESDAY, 10th JULY

A 24-Decade History of Popular Music (Abridged)

Taylor Mac

Type: Theatre, Music

Venue: Teatre Lliure Montjuïc - Fabià Puigserver

Time: 8:30 h PM

Duration (approx. in minutes): 120 min

Language: Performance with texts and songs in English, partly translated

Sinopsis:

What if we told the history of America based on music and songs? the protagonist does it in a show that is not what you may expect. In addition to music and talent, you will find some sort of activism and a ritual that will lead you to a collective ecstasy. This performance, full of crazy songs and costumes that originally lasts 24 hours and includes more than 246 songs (between original and pre-existing songs), goes through the history of the USA from its birth, in 1776, until today. It's 240 years, yes. Are you willing to deconstruct, reimagine, reinvent and recreate them? Taylor Mac, the artist's name who actually uses the word "judy" (lowercase) as a gender pronoun, has been doing so since 2011, when he began to work on the production, in a pub in New York. Soon it was seen (often in the abbreviated format that now arrives in Barcelona) all over the USA. And the musical story of Taylor Mac on how communities are built from the joint struggle against oppression, destruction and marginalization turned into a spectacular award-winning success. Not only is this a profound reflection about the USA but, also, about the current world as a whole. The public has an active role in a show where you may be as protagonist as Taylor Mac himself. Taylor Mac's ritual is an enthusiastic celebration of life and the difference, a mass ceremony able to transform an existence. In these shows there are always local guests, so you surely you will see some familiar face on stage... A production of Pomegranate Arts and Nature's Darlings. This show contains adult content and is intended for adult audiences.

Taylor Mac, the artist's name who actually uses the word "judy" (lowercase) as a gender pronoun, has been doing so since 2011, when he began to work on the production, in a pub in New York. Soon it was seen (often in the abbreviated format that now arrives in Barcelona) all over the USA. And the musical story of Taylor Mac on how communities are built from the joint struggle against oppression, destruction and marginalization turned into a spectacular award-winning success. Not only is this a profound reflection about the USA but, also, about the current world as a whole. The public has an active role in a show where you may be as protagonist as Taylor Mac himself. Taylor Mac's ritual is an enthusiastic celebration of life and the difference, a mass ceremony able to transform an existence. In these shows there are always local guests, so you surely you will see some familiar face on stage... A production of Pomegranate Arts and Nature's Darlings. This show contains adult content and is intended for adult audiences.

Creation: Taylor Mac

Musical direction and arrangements: Matt Ray

Costumes: Machine Dazzle

Sound design / Sound concept: Jimin Breslford

Production: Pomegranate Arts



WEDNESDAY, 10th JULY

Richard III or They Don't Know About Us

The Mamzelles

Type: Drama

Venue: Teatro La Gleva

Time: 8:30 h PM

Duration (approx. in minutes): 75 min

Language: Show in English with Catalan subtitles

Sinopsis:

Two actresses leave behind a city, Barcelona, that is immersed in a turbulent political situation. Between songs, they will search for the truth in the other side of the ocean, and they will discover that the truth is scarce in newspapers as well as in history books. What is the American dream? ... These two Barcelona girls have just landed in a New York theater where they will begin to rehearse Shakespeare's Richard III. One of them will be the deformed and ambitious protagonist who gets to take the throne of England and the other will play all the other characters, always under the watchful eye of the director. Both actresses have just left a troubled city, where the political situation is confusing and controversial. They, however, are immersed in the fiction created by the English Bard, until a book discovers that this character was not exactly as Shakespeare shows and that perhaps Richard III was not the tyrant he portrayed. Where is the truth? A co-production of 2019 Barcelona Grec Festival and Amici Miei Productions, Teatre la Gleva, La Mama Experimental Theatre and Inconvinience Store

Author: Paula Ribó and Bárbara Mestanza

Direction: Jason Trucco

Dramaturgy:

Paula Ribó, Barbara Mestanza and Jason Trucco

Interpretation: Bàrbara Mestanza, Paula Ribó, Eduard Tudela and Eugene the Poogene

Musical composition:

Bàrbara Mestanza, Paula Ribó, Eduard Tudela

Production: Julia Simó Puyo



WEDNESDAY, 10th JULY

Much ado about nothing

David Espinosa

Type: Hybrid

Venue: La Vilella

Time: 10:00 h PM

Duration (approx. in minutes): 60 min

Language: Show in Spanish

Sinopsis:

It was quite a stage challenge: to gather the complete works of Shakespeare in a single show, interpreted by objects and take it to the audience. Come and see how this theatrical creator has managed to achieve it. This may seem an arbitrary, sensationalist, delusional and perhaps even empty show but... are you sure that these adjectives necessarily have a negative connotation? Surely it won't seem the same to you after having seen this show on stage in a radically different way from those universal stories that we all know perfectly but love to keep listening again and again. They are all works by Shakespeare: Hamlet, Macbeth, Othello, King Lear, Romeo and Juliet, Anthony and Cleopatra, The Storm, Henry V, Richard III, To your taste and Summer night's dream. All these made into one show where you won't see any interpreter, or at the most a manipulator of a delirious work of a visual nature. A production of 'El Local Espacio de Creación, Festival Clásicos en Alcalá i CAET- Centre d'Arts Escèniques de Terrassa, with the support of Departament de Cultura de la Generalitat de Catalunya.

Creation, direction and interpretation: David Espinosa

Collaboration in the direction: África Navarro

Stage and lighting: David Espinosa, AiR

Music and sound: Santos Martínez, David Espinosa

Video: Diego Dorado, David Espinosa

Image: Anne Van Heelvort, Diego Dorado



THURSDAY, 11th JULY

White Bouncy Castle

William Forsythe

Type: Installation

Venue: Museu Nacional d'Arts de Catalunya - MNAC

Time: 10:30 h AM

Duration (approx. in minutes): 30 min

Language: Performance with no text

Synopsis:

If you want to experience movement in an artistic proposal without more performers than yourselves, just head towards the National Museum where a world-renowned choreographer shows you his vision as a creator of installations. During the 2019 Grec Festival of Barcelona, we can see one of these objects installed in the Oval room of the Museum, as well as some other actions in different parts of the city. It is a choreographic space designed to exclusively accommodate viewers so that it does not require any interpreter. It is a gigantic cube, a kind of a large white inflatable castle inside which visitors are invited to bounce and fall, to feel their body completely destabilized to the sound of a musical composition created by Joel Ryan. Enjoy the social absurdity it represents and the almost addictive sensations that will provoke on you. A co-production of William Forsythe and Group.ie. This choreographic object was commissioned by Artangel (London)



Concept: Dana Caspersen, William Forsythe, Joel Ryan

Plastic, ventilators, sound: Courtesy of the artist

Studio Director Choreographic Objects:

Julian Gabriel Richter

Technical Director and Light, White Bouncy Castle:

Marek Lamprecht

Technical Team White Bouncy Castle:

Lotte Grenz, Kalle Kretschmer

THURSDAY, 11th JULY

Different Trains

Beatriz Caravaggio

Type: Multimedia gallery

Venue: Fundació Miró

Time: 11:30 h AM

Duration (approx. in minutes): 29 min

Language: Performance with no text

The North American Steve Reich, one of the pioneers of minimalism, composed a piece about the Jewish Holocaust in 1988. Almost thirty years later, this video work confers visual life to the score interpreted by the Kronos Quartet. The starting point is Different Trains, by an author born in 1936 who, together with composers such as John Cage or Philip Glass, is one of the key names in the history of contemporary music in the US. It is a work for string quartet and pre-recorded sound structured in three movements. The composer recalls the train journeys he himself made between 1939 and 1942 from New York to Los Angeles following the divorce of his parents, and connects them with the train trip, most likely bound for a concentration camp, that a child of the same age would have been forced to make in the Europe of that period. Twenty-eight years after the piece was composed, the director Beatriz Caravaggio was commissioned by the BBVA Foundation to create a video graphic work that would put images to music. She did so based on the recording, considered canonical, made by the Kronos Quartet (protagonist of the Grec 2019 opening day) in 1989. On this recording, the author mounted archival images that show both the beauty of the American landscape and the shadowy ones of the trains that transported the deportees to the extermination camps or that exhibit the crudest side of the war. A screen divided into three parts allows Beatriz Caravaggio to create a rich collage of images in the form of a multichannel video that has been considered by Steve Reich himself as a “reflective and exciting” work. With the collaboration of Fundación BBVA. Multichannel Video. SD / black and white and color. This film was made in 2016.



THURSDAY, 11th JULY

Déjà-vu

Manolo Alcántara

Type: Circus

Venue: Mercat de les Flors - Sala Ovidi Montllor

Time: 6:00 h PM

Duration (approx. in minutes): 60 min

Language: Performance with no text

Sinopsis:

What is the distance between dream and reality? This is the starting point of Manolo Alcántara's creation, whose main character is the only one. He has ambitious dreams that are, in fact, the expression of his arrogance. But these grandiloquent dreams are far from the everyday life of those who imagine them, and the distance between desire and reality ends up throwing our character into discouragement. Listen to the music and the sounds: sometimes, they will be as repetitive and monotonous as the very same existence and sometimes, they will be alive and joyful, an authentic soundtrack of a somehow dream world. Fiction or reality? You may feel confused, because everything happens in an indefinite time and space in which objects have impossible proportions and everything seems bigger or smaller than it should be. All of this is a visual spectacle, without text, where the boundaries between reality and fantasy are blurred from a story with a touch of melancholy. A production of la companyia Manolo Alcántara. Co-produced by 2019 Grec Festival of Barcelona. With the support of the production of La Destil·leria. With the support of Institut Català de les Empreses Culturals (ICEC) del departament de Cultura de la Generalitat de Catalunya and el Instituto Nacional de las Artes Escénicas y de la Música (INAEM) del Ministeri de Cultura. With the collaboration of Teatre Principal d'Olot, Teatres en Xarxa, Teatre Núria Espert de Sant Andreu de la Barca, Teatre Clavé de Tordera, Teatre Bartrina de Reus, Social Antzokia de Basauri i Teatro-Circo de Murcia.



Idea, creation and direction: Manolo Alcántara

Interpretation:

Manolo Alcántara, Laia Rius, Andreu Sans

Interpretation support: Joan Trilla

Musical composition, musical direction, arrangements and live musical interpretation : Laia Rius

Musical production: Pep Pascual, Laia Rius

Recorded musical interpretation:

Josep Traver (guitars, lute, banjo), Ivan Tomasevic (double bass, electric bass), Pep Pascual (percussion), Maria Bou, (violoncello), Laia Rius (violins, octave violin), Xavi Túrnez (voices)

Scenography design: Manolo Alcántara

Atrezzo and vidual and pictorial finsishes: Xavi Erra

Scenography setting:

Eudardo Fernández, Cia. Manolo Alcántara

Costume design: Rosa Solé

Technical manager, lighting and sound design:

Ivan Tomasevic

Puppet design: Toni Zafra

Sound engineering: Pep Pascual

Management and production: Clàudia Sàez

THURSDAY, 11th JULY

Play

Acaraladanza

Type: Dance, familiar

Venue: saT! – Sant Andreu Teatre

Time: 6:30 h PM

Duration (approx. in minutes): 55 min

Language: Performance with no text

Sinopsis:

The starting point of Aracaladanza's previous shows are images and landscapes evoking the work of great artists of all times, from El Bosco or Leonardo da Vinci to Magritte or Miró, like Small Paradises, Clouds, Constellations or Flights. This time, though, they go back to their origins and give most importance to the costumes, the lighting and the music, thus reinforcing the show's theme: the desire to play becomes a one-way ticket to a fantasy world. A production of Aracaladanza. Co-produced by 2019 Grec Festival of Barcelona, Teatros del Canal, Comunidad de Madrid, Sadler's Wells (London) and Shanghai Children Art Theatre SHCAT (China). With the collaboration of Centro de Danza Canal and Teatro del Bosque. This show is especially recommended for children +4 years old.

Interpretation:

Elena García Sánchez, Jorge Brea Salgueiro, Raquel de la Plaza Húmera, Jonatan de Luis Mazagatos, Jimena Trueba Toca

Choreographic assistance:

Raquel de la Plaza, Jimena Trueba

Musical composition: Luis Miguel Cobo

Dogs choreography: John O' Brien

Costume & stage design: Elisa Sanz (AAPEE)



Lighting design: Pedro Yagüe (AAI)

Video-scene design: Álvaro Luna (AAI)

Video-scene assistance: Elvira Ruiz Zurita (AAI)

Stage props and masks design and making:
Ricardo Vergne

Scenography realization: Mambo Decorados

Costume making: Ángeles Marín, Sandra Calderón

Costume finish and paint: María Calderón

Wigs: Mauro Gastón

Executive production: Arantza Izaguirre Fradua

General production and Press:

Javier Torres Ochandiano

Natinal distribution: Alberto Muyo

International distribution:

Ana Sala – Ikebanah Artes Escénicas

Photography: Pedro Arnay

THURSDAY, 11th JULY

Via Augusta

Agustí Fernández Ensemble

Type: Music

Venue: Fundació Joan Miró

Time: 8:00 h PM

Duration (approx. in minutes): 66 min

Language: Performance with no text

Synopsis:

Barcelona improvisers share the stage with musicians from three continents in a concert that connects interpreters of different origins and generations. An exercise in transmitting musical wisdom, with the public as an accomplice. The improvised music scene in the city has grown exponentially in recent years. Not only in the number of performers who dedicate themselves, but especially in style and quality. The vitality of musicians born here (like Marc Vilanova or Don Malfon) and residents of the city (like Sarah Claman) has managed to become an international brand with its own identity and features. It is known by musicians who, in festivals around the world, meet these Barcelona performers. In these meetings there is a transmission of knowledge, of musical wisdom, that the Augusta project of Agustí Fernández Ensemble now brings to the Grec Festival of Barcelona. The name refers to a street known to the city, to a Roman road that connected the main cities of the empire with Barcelona ... and to the musician himself, Agustí Fernández, who inspires the project and invites anybody to walk with him and share his "path". Whoever comes to the Fundació Miró will find a number of Barcelona performers interacting and exchanging knowledge and techniques with guest musicians who have arrived from the most diverse countries in a festive gathering in Montjuïc venue prior to the evening concert. You will also see how emerging talents learn from the renowned and how the latter enjoy the freshness and new ways of



making from the newcomers ... All in the presence of spectators without whom music would lose its meaning. Via Augusta includes post-concert talks where audience and artists can communicate and spectators lose their fears and unravel the mysteries surrounding improvised music.

Musical composition: Agustí Fernández

Musical direction: Agustí Fernández

Musical interpretation: Agustí Fernández (piano), Sarah Claman (New Zealand/Barcelona; violin), DoYeon Kim (Corea/Boston; gayageum), Don Malfon (Barcelona; alto saxophone and baritone), Marc Vilanova (Barcelona; alto saxophone), Per-Åke Holmlander (Sweden; tuba), Barry Guy (England; double bass); Lucía Martínez (Vigo/Berlin; drums), among others.

Sound design / Sound concept: Ferran Conangla

Production:

Marcela Imazio, Marine Budin (Elclimamola)

THURSDAY, 11th JULY

Kind

Peeping Tom

Type: Dance

Venue: TNC - Teatre Nacional de Catalunya

Time: 8:00 h PM

Duration (approx. in minutes): 90 min

Language:

Performance in English with catalan subtitles

Sinopsis:

Kind adopts the point of view of some children and teenagers with as many fears and desires as ourselves, with difficult choices ahead, anxiety, doubts, traumatic physical changes ... Everything happens in a scenography that suggests the unknown territory where the outside and the inner worlds of children are confused and combined, a forest with big trees and steep cliffs. It all has been achieved with the work of children and adolescents during the creation process and is accompanied by a remarkable sound setting. A production by Peeping Tom. Production partners: KVS – Royal Flemish Theatre (Brussels), Teatre Nacional de Catalunya/Grec Festival of Barcelona, Theater im Pfalzhaus (Ludwigshafen) Coproducers: Les Théâtres de la Ville de Luxembourg, deSingel (Antwerp), Théâtre de la Ville Paris/Maison des Arts de Créteil (Paris), Maison de la Culture de Bourges, Festival Aperto/Fondazione I Teatri (Reggio Emilia), La Rose des Vents (Villeneuve d'Ascq), Théâtre de Caen, Gessnerallee Zurich, Julidans Amsterdam, La Bâtie – Festival de Genève. With the support of the Flemish Authorities. Grec Festival of Barcelona, Theater im Pfalzhaus and Teatre Nacional de Catalunya have been key partners in the creation of the trilogy integrated by Vader, Moeder y Kind.



Concept and direction:

Gabriela Carrizo, Franck Chartier

Creation and interpretation: Eurudike De Beul, Marie Gyselbrecht, Hun-Mok Jung, Brandon Lagaert, Yi-Chun Liu, Maria Carolina Vieira

Artistic Assistance: Lulu Tikovsky

Scenography design: Justine Bougerol, Peeping Tom

Scenography construction: KVS-atelier, Peeping Tom

Technical direction: Filip Timmerman

Costume: Lulu Tikovsky, Peeping Tom

Lighting design: Amber Vandenhoeck

Sound composition:

Raphaëlle Latini, Hjorvar Rognvaldsson, Peeping Tom

Interns: Nina Lopez Le Galliard (props and set), Emma Paris (costumes)

Responsible for communication: Sébastien Parizel

Company's Management: Veerle Mans

Tour management: Lulu Tikovsky

Production management: An Van der Donckt

Production: Peeping Tom

THURSDAY, 11th JULY

Richard III or They Don't Know About Us

The Mamzelles

Type: Drama

Venue: Teatro La Gleva

Time: 8:30 h PM

Sinopsis: See page 19

La Ciudad

Verónica Navas

Type: Hybrid

Venue: Antic Teatre

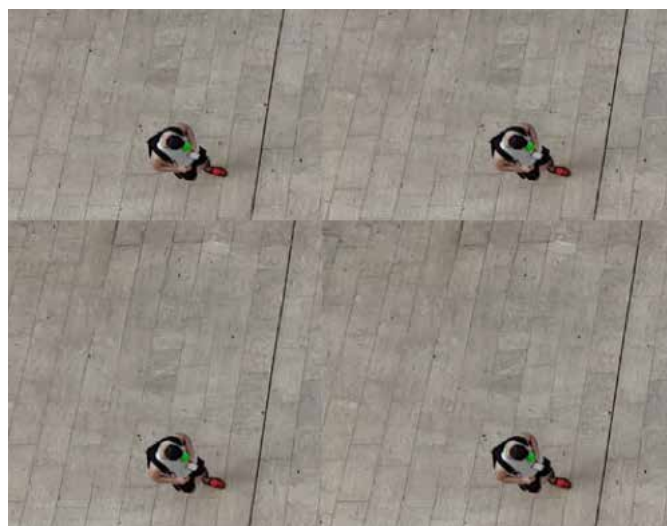
Time: 9:00 h PM

Duration (approx. in minutes): 50 min

Language: Performance in Spanish

Sinopsis:

Innovative, risky, contemporary and critical... so are the shows programmed yearly by Antic Teatre. During the Grec festival this scenario offers a sound opportunity to be part of the newest artistic scene. What if we entered the city by the most subtle route? From memories, imagination, the heard and read versions, fortuitous thoughts or the traces left by those who live there. In an intimate play between live and deferred, audiovisual and live arts, Verónica Navas recreates an ever subjective city on stage for only nine spectators; a common ground, similar to a table, around which public and performer will be seated and will soon become a screen on which The city will appear (real or not, never mind) in all its dimension. There will be projections, objects will appear and urban stories will be heard. A co-production of 2019 Grec



Festival of Barcelona, Antic Teatre – Espai de Creació, SÀLMON< FESTIVAL and Verónica Navas Ramírez. With the collaboration of Estruch de Sabadell and Institut del Teatre de la Diputació de Barcelona.

Concept and creaton: Verónica Navas Ramírez

Video and Technical advice: Ventura L. Kalász

Acknowledgements: Sergio Roca Saiz, audiovisuals service of Institut del Teatre

FRIDAY, 12th JULY

Spiritual Boyfriends

Núria Guiu

Type: Dance

Venue: Hiroshima

Time: 10:30 h AM

Duration (approx. in minutes): 30 min

Sinopsis:

Body, power, affect, spirituality, digitalitization. Under which physical forms, codes and symbols is spirituality embodies today? Spiritual Boyfriends is a scenic proposal which works around an iconographic research of the physical practices that have been shapeing, in a hybrid way, modern postural yoga from its origins until today. Documental and personal history are intertwined in this piece creating a choreographic terrain that challenges us with questions in relation to: image, body, power, desire, love, gender, affect, spirituality and digitalization. Project on residency at La Caldera (Barcelona), Hiroshima (Barcelona) y Cra'p (Mollet del Vallès)

Co-production: Hiroshima.

Direction, choreography and performer:

Núria Guiu Sagarra

Artistic advisor: Esther Freixa and Sónia Gómez

Satge design: Lola Belles

Photo and vídeo: Alice Brazzit

Collaboration: Imma Avalos (Speculative Intimacy)

Light design: Joana Serra

Sound design: Telemanc

Manager: Fani Benages



FRIDAY, 12th JULY

Binaural

Marala Trio

Type: Music

Venue: Museu d'Arqueologia de Catalunya

Time: 4:30 h PM

Duration (approx. in minutes): 60 min

Sinopsis:

Three women from different Catalan-speaking places start from the traditional repertoire to make their own music with a woman's look, so they approach the soul of the listener thanks to a technological tool: a binaural microphone. Voices, guitars and percussion are the fundamental ingredients of the sound recipe of the Marala Trio, who play songs of their own but also verses by current poetesses and revisit threshing songs, Sephardic tunes or laments of war. Between songs, Marala speaks with those who listen to them and discover them as committed, sensitive, brave and vulnerable. This time, they come to 2019 Grec with a very special concert and quite an experience: the music of Marala finds an especially direct channel in the binaural microphone, a device that captures the sound just as the human ear does, in 360 degrees and with a lot of precision. Through the headphones, the audience can hear Marala's voices like a mobile whisper and next to their ear. Each one will feel as if they are the center of the room, right where the microphone is, by the music that is created right at that moment. The envelo-



ping sensation and the nakedness of the sound resonate in the mouths of the listeners when they share their experience: an intimate and close proposal that goes far beyond a concert. A production of Marala Trio and José Fournier.

Author: Marala Trio, poemas de Nina da Lua, Antònia Vicens, Isabel Garcia Canet, Maria Mercè Marçal, Mikel Laboa and popular and traditional themes.

Musical interpretation, composition and direction:

Selma Bruna, Sandra Monfort, Clara Fiol

Sound concept and design: José Fournier

Production: Isabel Vicente Lamazares

FRIDAY, 12th JULY

Flam

Roger Bernat

Type: Hybrid

Venue: CCCB

Time: 7:30 h PM

Duration (approx. in minutes): 80 min

Language: Performance in Catalan

Sinopsis:

The scenic proposal of Flam is like an “exclamatory” score, in which, without any need for justification or a moral context to approve it, some professionals of emotion, actors and actresses, cry and laugh, as if we were before one of those works by video artist Bill Viola in which a group of characters expresses a slow motion symphony of emotions. It is not strange that FFF has decided this time to put the theatrical technology of emotions in its spotlight, because laughter and cry in arts in general and in the performing arts in particular says a lot about the history of the Humanity, that has turned everything into a consensual device: from the cult to the suffering of Christianity to the idealization of the clown figure; from the turning point of the dream of indignation and emancipation, up to a time, ours, in which the politics of marketing and marketing of politics are based on emotions. Produced by ITteatre - Institut del Teatre de la Diputació de Barcelona. Coproduced by Grec 2019 Festival de Barcelona, Centre de Cultura Contemporània de Barcelona, Festival Tercera Setmana de València and Elèctrica Produccions. In cooperation with Teatre Principal d'Olot, Teatre Alegria (Terrassa) and Teatre Laboratori (Vic).



Direction: Roger Bernat

Dramaturgy: Roberto Fratini

Technical direction: Txalo Toloza

Director's and dramaturgy assistance: Nicolàs Jongen

Performance: Marta Borràs, Antoni Mas, Adrià Ardila, Hodei Arrastoa, Alba Duño, Anna Pérez, Alba Aloy, Mireia Lorente, Jose Luis Oliver.

Lighting, set and costumes design: Ana Rovira

Set design assistance: Núria Vila, Adriana Parra, Albert Chamorro

Sound: Cristobal Saavedra

Trainee Student (MUET): Nadinka Flores

Outside eyes: Joana Castellano

FFF Coordination: Helena Febrés Fraylich

ITteatre Coordination: Ramon Simó, Pepelú Guardiola

FRIDAY, 12th JULY

Richard III or They Don't Know About Us

The Mamzelles

Type: Drama

Venue: Teatro La Gleva

Time: 8:30 h PM

Sinopsis: See page 19

Así Bailan Las Putas

Companyia Sixto Paz

Type: Hybrid

Venue: Escenari Joan Brossa

Time: 8:30 h PM

Duration (approx. in minutes): 90 min

Language: Performance in Catalan and Spanish

Sinopsis:

Do we love as we wish or as we have been told to do so? What if romantic love was just an extraordinarily efficient control system? If you have ever wondered about such questions you may as well let it go. It may sound strange to you but this is what the cultural journalist Júlia Bertran is aiming at. She is the author of the book *M'estimes i em times / You love me and cheat on me* in which, by means of illustrations and conversations with several characters, she questions the romantic love, the monogamy culture, the traditional family and overall the sexist roles that rule our intimate and social lives. Can we get rid of such gender orders and love without a prejudiced straight jacket? Perhaps dance is a good way to start liberating our bodies from scratch. Júlia Bertran has studied the dance known as "perreo" or "twerking", often considered a patriarchal dance that denigrates women. But if you have tried and move your body to the rhythm of music, you will know that the female body is not just a thing. Maybe the patriarchal character of "twerking" lies in the way we look at the body and not in the dance itself, just as a short skirt or a cleavage are not sexist but perhaps it is so the looks that are projected on them. How do we deconstruct the androcentric pers-



pective imprinted in the world? Así bailan las putas proposes to free the female body from her confines. A production of 2019 Grec Festival of Barcelona, Escenari Joan Brossa and Sixto Paz.

Ficha artística:

Author:

Júlia Bertran, Ana Chinchilla, Jan Vilanova, Pau Roca

Direction and dramaturgy: Pau Roca, Jan Vilanova

Interpretation: Júlia Bertran, Ana Chinchilla

Musical composition: Clara Aguilar

Movement: Ana Chinchilla

Costume: Sixto Paz

Lighting design: Guillem Gelabert

Sound concept and design: Clara Aguilar

Assistant to direction: Clara Mata, Jan Vilanova

Production: Clara Mata

FRIDAY, 12th JULY

La Ciudad

Verónica Navas

Type: Hybrid

Venue: Antic Teatre

Time: 9:00 h PM

Sinopsis: See page 27

SATURDAY, 13th JULY

Torus

Humanhood

Type: Dance

Venue: La Caldera

Time: 12:30 h PM

Duration (approx. in minutes): 30 min

Language: Performance with no text

Sinopsis:

This is a return to tribal ceremonies, where rhythm takes over the performer and the viewer, in a piece that mixes the physical and spirituality. It is Signed by a company with a solid international career that moves between Birmingham and Barcelona. Humanhood's work stems from a fascination with the complexities of Western physics and Eastern mysticism exploring the deep connections which lie between these seemingly abstract fields. The production they will present at Grec 2019 is their first group creation, a piece for five dancers that takes the name of the geometric figure: Torus. Imagine a circle that rotates around an axis with a point anchored in the same plane. A three dimensional figure is drawn, this figure is commonly known as a donut for its shape and it is found everywhere in nature, from an apple to the Earth's magnetic field, and described in Eastern practices as the energetic field. A co-production of Dance Hub Birmingham, Sadler's Wells, DanceXchange and Sismògraf, with the collaboration of The Place,



Birmingham University, RocaUmbert and La Caldera, centre de creació. With the support of the Arts Council of England and Departament de Cultura de la Generalitat de Catalunya.

Concept, direction and choreography:

Júlia Robert Parés and Rudi Cole

Performers: Jill Goh, Connor Scott, Tseng Tzu-Yi, Rudi Cole, Júlia Robert

Lighting design: Tom Visser

Music Production: EIF

Musician & Mastering: Alex Forster

Percussion: Huang Zhiwei & Rudi Cole recorded at Ten Drum Cultural Centre, Taiwan.

Costume design: Mark Howard

Set Design: concept by Humanhood, built by ARTEM

Producer: Pau Estrem

SATURDAY, 13th JULY

A Nation Is Born In Me

Søren Evinson

Type: Hybrid

Venue: Antic Teatre

Time: 4:30 h PM

Duration (approx. in minutes): 60 min

Language: Performance in Spanish

Sinopsis:

Innovative, risky, contemporary and critical... so are the shows programmed yearly by Antic Teatre. During the Grec festival this scenario offers a sound opportunity to be part of the newest artistic scene. Joining a lot of people to do something, feel pleasure, exercise power, exclude others ... A Nation Is Born in me explores how these aspects, and some others, work together to strengthen themselves. The performance builds a scenic landscape that translates the operating dynamics of the nationalist and identity movements born in 21st century Europe, and combines them with identity politics, media and sports culture, causing a strange close-

ness between apparently aesthetic opposites. A show by Søren Evinson, author, director and performer trained at the Institut del Teatre of Barcelona and at the Central School of Speech and Drama of the University of London. This is the first piece conceived alone, in which he combines choreographic materials with text and singing. A co-production TNT - Terrassa Noves Tendències, Le Phénix Valenciennes (France), Antic Teatre (Barcelona) and Kulturfabrik (Luxemburg). With the suport of el Graner, centre de creació, Mercat de les Flors, Konvent.o, L'Estruch. Fàbrica de creació de les arts en viu (Sabadell), Teatre Enjòlit and Generalitat De Catalunya.

Concept, author, creation and interpretation:

Søren Evinson

Musical composition: Daniel Papell

Artistic accompaniment: Florine Lindner

Costume: Samara Scott

Scenography construction: Charlie Hope

Lighting design: Julia Bauer

Assistance to production: Marine Budin



SATURDAY, 13th JULY

Coda

Atresbandes y Quartet Brossa

Type: Hybrid

Venue: L'Auditori

Time: 8:00 h PM

Duration (approx. in minutes): 90 min

Language: Performance in Catalan and Russian

Sinopsis:

Dmitri Xostakóvitx is the centre of a scenic collage that, with music, word and movement, speaks of the composer's life and work but, especially, of the relationship he kept with the power. The name of this show, which is part of the Auditorium Scenes' cycle, refers to the final fragment of a composition. As in the days of Shostakovich, today too, the world shakes between passions. Maybe, as in those times, everything is black or white. And in the absence of nuances and the risk of being condemned, silence is imposed, either in a conversation or maybe in a work of art. Was Xostakovich a collaborator, a victim or a hero? Or was he maybe everything at the same time? A co-production of L'Auditori and Barcelona Grec Festival. With the collaboration of Graner Centre of creation, Centre Cívic Navas and Espai Maragall.



Direction and dramaturgy: ATRESBANDES (Albert Pérez Hidalgo, Mònica Almirall, Miquel Segovia)

Musical Composition: Quartet Brossa and Gregori Ferrer, with the collaboration of Jordi Alomar, from several shows/plays by Dmitri Xostakóvitx.

Interpretation: Mònica Almirall, Miquel Segovia, Imma Lluh, Aleix Puig, Marçal Ayats, Pere Bartolomé, Gregori Ferrer

Visual space: Pau Masaló and Oscar Palenque, with the collaboration of Pirra

Musical Advice: Jordi Alomar

SATURDAY, 13th JULY

La Ciudad

Verónica Navas

Type: Hybrid

Venue: Antic Teatre

Time: 9:00 h PM

Sinopsis: See page 27

Backbone

Gravity And Other Myths

Type: Circus

Venue: Teatre Grec

Time: 10:00 h PM

Duration (approx. in minutes): 80 min

Language: Performance with no text

Sinopsis:

As a theme, a “spinal column” (backbone) which spins around the force, the place where it originates and the way we measure it. The show talks about physical and emotional strength, about individual and group strength. The images they generate with their bodies are not only of intense beauty but also provocative, extravagant and especially expressive. We are, as some critics already say, in a new way of understanding circus offered by this leading company that goes beyond the limits of the contemporary circus. A production of Gravity & Other Myths. Backbone has been assisted by the Australian Government’s Major Festivals Initiative in association with the Confederation of Australian International Arts Festivals Inc., Commissioned by Adelaide Festival, Sydney Festival and Melbourne Festival.



Ficha artística:

Direction: Darcy Grant

Interpretation: Jacob Randell, Jascha Boyce, Lachlan Binns, Mieke Lizotte, Lewie West, Martin Schreiber, Joanne Curry, Lachlan Harper, Lewis Rankin, Jackson Manson

Musical composition and interpretation:

Shenton Gregory, Elliot Zoerner

Scenography and Lighting design: Geoff Cobham

Associate creative: Triton Tunis-Mitchell

Production: Craig Harrison

SUNDAY, 14th JULY

Cases

Xesca Salvà

Type: Installation

Venue: La Pedrera

Time: 10:30 h AM

Duration (approx. in minutes): 35 min

Language: Performance in Catalan and Spanish

Synopsis:

I am a spectator but I am also the story writer. That's how the author wants you to feel, in an installation related to the game world. Open your ears as the sound will trigger your fantasy. Xesca Salvà is a scenographer, which is why in her show she works with mockups. Seeing the miniature boxes before you enter will make you think of the construction games when you were a child or maybe of a dollhouse. Indeed, playing is ideal to move between fiction and reality, between the person and the character and between the secret and the display. This is a combination between action and installation that starts at the moment they give you headphones, sit you two by two at a table with a miniature and invite you to listen to an audio. In each of the houses you will be told intimate stories starring by women and based on real interviews with inhabitants of different cities. One is an old woman, another has no home, a third will talk about love, freedom and sex, another confesses that she is a witch ... Each house is a story. You only have to prick



up your ears and follow instructions, because you will not be just spectators as by manipulating the objects in the houses, you will contribute decisively to the development of each story. A production of Projecte Cases with the collaboration of Festival IF Barcelona and Fundació Arrels and, particularly, of many women who lend their voices from Barcelona, Mallorca and Cádiz. In cooperation with Fundació Catalunya La Pedrera.

Creation and design: Xesca Salvà

Dramaturgy: Jorge Gallardo, Guillem Serrabassa

Voice-over: Esperança Crespí

Electronic creation: Quim Llorens

Sound editing: Odil Bright

Production: Maria Rovelló

SUNDAY, 14th JULY

Grec En Família

Grec Festival

Type:

Familiar - Music, installations, games and workshops

Venue: Teatre Grec

Time: 5:00 h PM

Duration (approx. in minutes): 300 min

Language: Performance with no text

Sinopsis:

Parents, aunties and uncles, grandparents or godparents ... all together with children will find several proposals distributed around Teatre Grec and its gardens, as known as "Amargós Rosegarden". Here and there, there will be activities especially designed to enjoy a full afternoon with intensity and with the greatest arts aimed for the youngest audiences. For instance, small-format concerts, theater shows, workshops and games related

to the world of entertainment and culture. Surely a few of the children who participate in the gathering will eventually develop an artistic liking and maybe they will find a vocation or not but they will surely return home exhausted and happy. In charge of such event are the Grec Festival of Barcelona and three festivals aimed at the young public: the festival of music for children Little Camaleons, the festival of scenic arts El Més Petit de Tots and the FLIC (Festival of literatures and children's and children's arts). Do not miss it, it will be fun! A production of 2019 Grec Festival of Barcelona, Petits Camaleons, El més petit de tots i Flic.

Cia. Cathy Bertel, Cia. Tombs creatius, Cia. Pessic de Circ, Tantàgora, Cia. Teatre Nu, Landry el Rumbero, Karaokes Band, Xiula y Doctor Prats, entre otros.



SUNDAY, 14th JULY

AM27

Javier Guerrero

Type: Dance

Venue: saT! – Sant Andreu Teatre

Time: 8:00 h PM

Duration (approx. in minutes): 50 min

Language: Performance with no text

Sinopsis:

An incarnated utopia is a place that, although it should only exist in the imagination, exists. It exists with all its aberrations, displacements and inconsistencies. The world that Guerrero has invented is situated in an indeterminate space, built on the ruins of an extinct progress, through which the author investigates the mechanisms of memory, repetition and transformation of a world into another. What survives in places that have been abandoned and left empty? How does nature recover those abandoned places? Interpreters wonder through the movement, developing an abstract language with an irregular rhythm, as rooted and dislocated as daily, in which extremes coexist in an exercise of democratization of radicalism. There is, therefore, no place for the average terms, but for an absolute coexistence between the biggest and the smallest, two very present

extremes in the abandoned landscapes of the great utopian projects of the 20th century, that Guerrero is so interested in and has inspired this piece. Coproduced by Grec 2019 Festival de Barcelona and Institut del Teatre. The choreography Lord M-27 won the prize for Dance of Institut del Teatre de la Diputació de Barcelona in 2018.

Direction: Javier Guerrero

Dramaturgy: Marc Villanueva Mir

Interpretation:

Joel Mesa, Carlos Roncero, Julia Sanz, Paula Tato

Musical composition and sound design: Yves del Río

Costume: Malahierba

Lighting design: Jauma Ortiz

Scenography:

Workshop of the Teatre Auditori Sant Cugat

Mentor: Eduardo Bonito

Production: Brisa M.

Acknowledgements:

Carles Vallejo for his contribution to the scenography



SUNDAY, 14th JULY

La Ciudad

Verónica Navas

Type: Hybrid

Venue: Antic Teatre

Time: 9:00 h PM

Sinopsis: See page 27

By Heart

Tiago Rodrigues

Type: Drama

Venue: Teatre Lliure Montjuïc - Espai Lliure

Time: 9:00 h PM

Duration (approx. in minutes): 90-120 min

Language: Performance in Spanish

Sinopsis:

The Portuguese actor and playwright invites ten spectators to learn a poem by heart. Between verses and apparently disconnected stories, he will make clear the importance of the transmission of words and the ideas they express. On the stage, ordinary men and women from the public, who have never seen the show, do not know exactly what will happen and have no idea about the text they will be given to memorize. Why these verses in particular? Be patient and see how they learn the text by heart while Rodrigues tells stories about himself with a grandmother about to go blind, with a lot of books scattered around the stage and with the many characters in them. To each pair of verses that men and women learn, a thousand and one extravagant connections will emerge. A production of Teatro Nacional D. Maria II, from an original creation of the company Mundo Perfeito. Co-produced by O Espaço do Tempo and Maria Matos Teatro Municipal. This performance has been created with the support of the Portuguese government | DGArtes.



Concept and direction: Tiago Rodrigues

Author: Text by Tiago Rodrigues with fragments and quotes by William Shakespeare, Ray Bradbury, George Steiner and Joseph Brodsky, among others

Performed by Tiago Rodrigues

Translation into English:

Tiago Rodrigues, revised by Joana Frazão

Scenography, Stage props and costume:

Magda Bizarro

Stage Manager: Sara Cipriano

Executive production in the original creation:

Magda Bizarro, Rita Mendes

Executive production: Rita Forjaz

DIRECTORY OF VENUES AND MEETING PLACES (IN ALPHABETICAL ORDER)

ANTIC TEATRE

Address: Verdaguer i Callís, 12

Website: <http://www.anticteatre.com>

Phone number: 93 315 23 54

Public transport:

Metro: L1, L4 (Urquinaona)

Bus: 45, 120, V15, V17, N4, N8

Map: <https://goo.gl/maps/H29v7pVELSP2>



CASA MILÀ - LA PEDRERA

Address: Provença, 261-265

Webiste: <http://www.lapedrera.com/es>

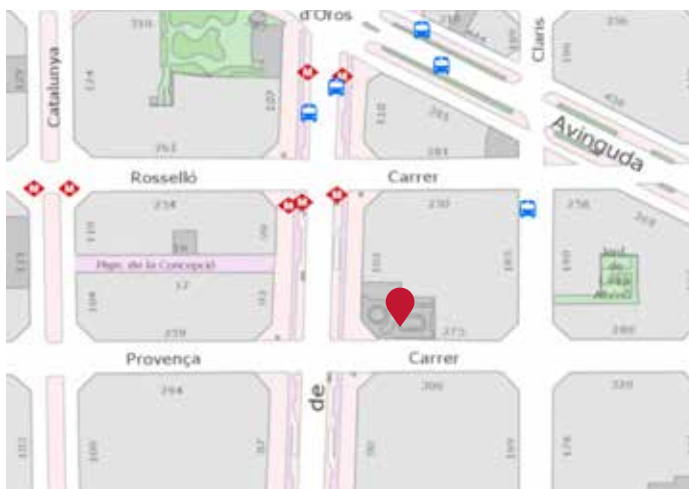
Phone number: 902 20 21 38

Public transport:

Metro: L3 (Diagonal)

Bus: 7, 22, 24, V15, N4, N5

Map: <https://goo.gl/maps/qSYQftfyL55ccyY17>



CCCB

Address: Montalegre, 5

Webiste: <http://www.cccb.org/ca/>

Phone number: 93 306 41 00

Public transport:

Metro: L1, L2 (Universitat)

Bus: 7, 13, 14, 16, 17, 20, 24, 37, 41, 42, 50, 54, 55, 58, 59, 62, 63, 64, 66, 67, 68, 91, 120, 121, 141, H12, H16, L94, L95, V15, V17, N1, N2, N3, N5, N6, N7, N8, N9, N11

Map: <https://goo.gl/maps/yBH9wUrWXk42>



DIRECTORY OF VENUES AND MEETING PLACES (IN ALPHABETICAL ORDER)

ESCENARI JOAN BROSSA

Address: Flassaders, 40

Webiste: <http://laseca.cat/>

Phone number: 933 15 15 96

Public transport:

Metro: L1 (Arc de Triomf), L4 (Jaume I)

Bus: 39, 51, 120, H14, No, N6, N8

Map: <https://goo.gl/maps/pTohjzhoj96vuUg7>



FABRA I COATS

Address: Carrer de Sant Adrià, 20

Webiste: <http://ajuntament.barcelona.cat/fabraicoats/es/>

Phone number: 932 56 61 50

Public transport:

Metro: L1 (Sant Andreu)

Bus: 11, 126, 133, V31, N9

Map: <https://goo.gl/maps/s8oVvFA2ipzBBTMQ8>



FUNDACIÓ JOAN MIRÓ

Address: Parc de Montjuïc, s/n

Webiste: <https://www.fmirobcn.org/es/>

Phone number: 93 443 94 70

Public transport:

Metro: L2, L3 (Paral·lel)

Bus: 55, 150

Map: <https://goo.gl/maps/N5cFFH2x5jF6nqcg8>



DIRECTORY OF VENUES AND MEETING PLACES (IN ALPHABETICAL ORDER)

HIROSHIMA

Address: Vila i Vilà, 67

Webiste: <http://www.hiroshima.cat/>

Phone number: 93 315 54 58

Public transport:

Metro: L2, L3 (Paral·lel)

Bus: 21, 91, 121, D20, H14, V11, No, N6

Map: <https://goo.gl/maps/pqiyMsZS1gy>



L'AUDITORI

Address: Lepant, 150

Webiste: <https://www.auditori.cat/>

Phone number: 93 247 93 00

Public transport:

Metro: L1 (Glòries), L2 (Monumental)

Bus: 6, 7, 62, B20, B25, H12, V21, No, N2, N3, N7, N11

Map: <https://goo.gl/maps/eTJeqxTEAKAAMDzg9>



LA CALDERA

Address: Eugeni d'Ors, 12

Webiste: <http://www.lacaldera.info/>

Phone number: 934 15 68 51

Public transport:

Metro: L3 (Les Corts)

Bus: 59, 70, 75, V3, V5

Map: <https://goo.gl/maps/SA41CBqK9cdCzLUv7>



DIRECTORY OF VENUES AND MEETING PLACES (IN ALPHABETICAL ORDER)

LA VILELLA

Address: Passeig de l'Exposició, 95-97

Webiste: <http://www.lavilella.com/>

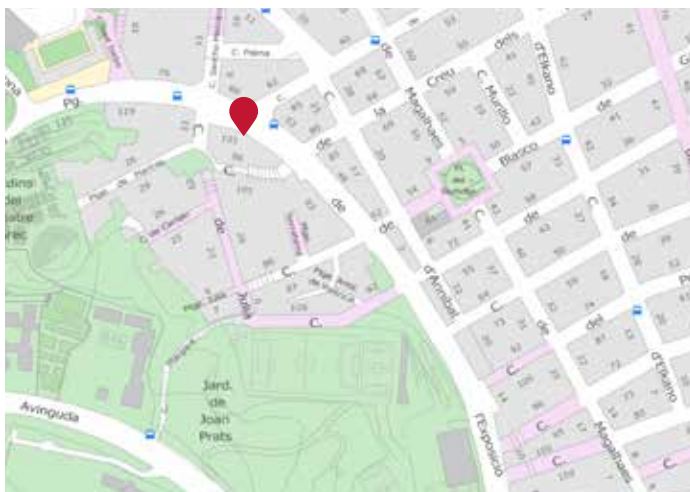
Phone number: 931 13 20 15

Public transport:

Metro: L3 (Poble Sec)

Bus: 55, 121

Map: <https://goo.gl/maps/fYFGAm5U3q2wUbE68>



MERCAT DE LES FLORS

Address: Plaça de Margarida Xirgu, 1

Webiste: <http://mercatflors.cat/>

Phone number: 93 256 26 00

Public transport:

Metro: L1 (Espanya), L3 (Espanya; Poble Sec)

Bus: 55, 121, No, N6

Map: <https://goo.gl/maps/fgsh4u4DgWs>



MUSEU D'ARQUEOLOGIA DE CATALUNYA

Address: Passeig de Santa Madrona, 39

Webiste: <http://www.mac.cat/>

Phone number: 934 23 21 49

Public transport:

Metro: L1 (Espanya), L3 (Espanya; Poble Sec)

Bus: 55, 121, No, N6

Map: <https://goo.gl/maps/AGj9B2aVwRxJzveN8>



DIRECTORY OF VENUES AND MEETING PLACES (IN ALPHABETICAL ORDER)

MUSEU NACIONAL D'ART DE CATALUNYA – MNAC

Address: Pala Nacional – Pac de Montjuïc s/n

Webiste: <https://www.museunacional.cat/es>

Phone number: 936 22 03 60

Public transport:

Metro: L1 (Espanya), L3 (Espanya; Poble Sec)

Bus: 55, 121, No, N6

Map: <https://goo.gl/maps/C78vzDC1oVQpHr5AA>



PESTANA ARENA BARCELONA HOTEL

Address: Carrer del Consell de Cent, 51, 53,
08014 Barcelona

Webiste: <https://www.pestana.com/en/hotel/pestana-arena-barcelona?>

Phone number: 932 89 39 21

Public transport:

Metro: L1 (Espanya), L3 (Espanya)

Bus: 52, 65, 79, 91, 109, 165, D20, D40, H12, H16, V7, N1,
N13, N15, N16, N17, N18

From the airport: A1, A2

Map: <https://goo.gl/maps/PvqmvGroceRnYvy16>



PLAÇA MARGARIDA XIRGU

Address: Plaça de Margarida Xirgu

Public transport:

Metro: L1 (Espanya), L3 (Espanya; Poble Sec)

Bus: 55, 121, No, N6

Map: <https://goo.gl/maps/fgsh4u4DgWs>



DIRECTORY OF VENUES AND MEETING PLACES (IN ALPHABETICAL ORDER)

SALA BECKETT

Address: Pere IV, 228-232

Phone number: 932 84 53 12

Public transport:

Metro: L4 (Poblenou)

Bus: H14, 192

Map: <https://goo.gl/maps/XZNHrVNR814f2Z8B8>



saT! – SANT ANDREU TEATRE

Address: Neopàtria, 54

Webiste: <http://www.sat-teatre.cat>

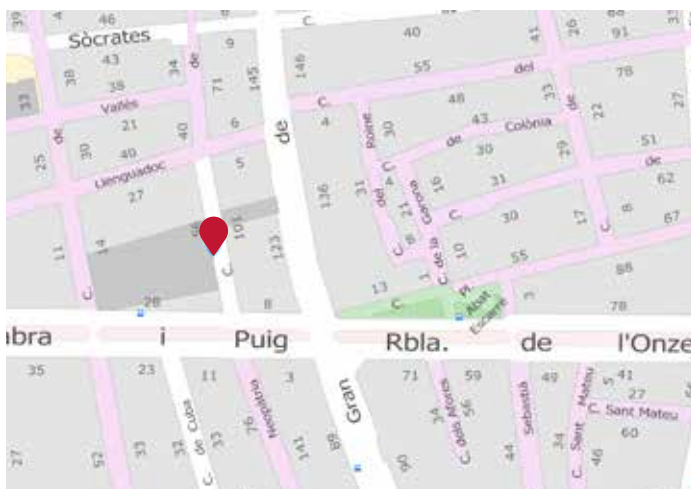
Phone number: 93 345 79 30

Public transport:

Metro: L1 (Fabra i Puig), L9, L10 (Onze de Setembre)

Bus: 11, 26, 34, 36, 40, 126, H8, N3, N9

Map: <https://goo.gl/maps/WxewrsQbvE92>



TEATRE GREC

Address: Passeig de Santa Madrona, 36

Webiste: <http://barcelona.cat/grec>

Phone number: 93 316 10 00

Public transport:

Metro: L1 (Espanya), L3 (Espanya; Poble Sec)

Bus: 55, 150, No, N6

Map: <https://goo.gl/maps/YNy6nwzfDwL2>



DIRECTORY OF VENUES AND MEETING PLACES (IN ALPHABETICAL ORDER)

TEATRE LA GLEVA

Address: La Gleva, 19

Webiste: <https://www.laglevateatre.com/>

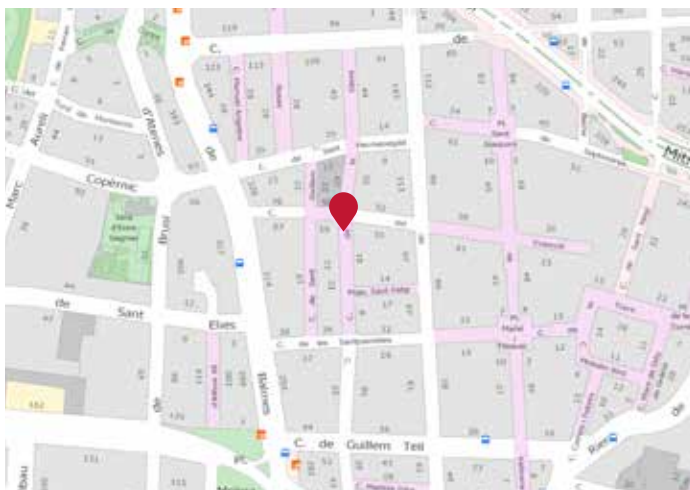
Phone number: 932 00 65 43

Public transport:

Metro: L1 (Espanya), L3 (Espanya; Poble Sec)

Ferrocarrils Catalans: Plaça Molina, Sant Gervasi

Map: <https://goo.gl/maps/RKB25qZeQNFHM8zC7>



TEATRE LLIURE DE MONTJUÏC

Address: Passeig de Santa Madrona, 40-46

Webiste: <http://teatrelliure.cat/ca>

Phone number: 93 289 27 70

Public transport:

Metro: L1 (Espanya), L3 (Espanya; Poble Sec)

Bus: 55, 150, No, N6

Map: <https://goo.gl/maps/fgshqu4DgWs>



TEATRE NACIONAL DE CATALUNYA (TNC)

Address: Plaça de les Arts, 1

Webiste: <https://www.tnc.cat/>

Phone number: 93 306 57 00

Public transport:

Metro: L1 (Glòries; Marina), L2 (Monumental)

Bus: 6, 7, 40, 42, 62, 92, H12, H14, V21, No, N3, N7, N11

Map: <https://goo.gl/maps/CkeyW7GKdKE2>



GREC_PRO 2019 SCHEDULE

PROFESSIONALS ACTIVITIES

ACTIVITIES

GREC_PRO SPECIAL SESSIONS

GREC FESTIVAL NATIONAL SHOWS

GREC FESTIVAL INTERNATIONAL SHOWS

Wednesday July 10				
Start	End	Activity	Company	Venue
11:00 AM	6:00 PM	Accreditation	Grec Festival	Mercat de les Flors - Hall
11:30 AM	1:00 PM	Obrador d'estiu	Sala Beckett	Sala Beckett
1:00 PM	2:30 PM	Meeting with...	Fabra i Coats	Fabra i Coats Fàbrica de Creació
6:00 PM	6:30 PM	Welcome	Grec Festival	Plaça Margarida Xirgu - Mercat de les Flors
6:30 PM	7:30 PM	Transformation Battle	La Central del Circ	Plaça Margarida Xirgu
8:00 PM	9:15 PM	Mixed Bill	A.I.M. (Kyle Abraham)	Mercat de les Flors - Sala MAC
8:30 PM	9:45 PM	Richard III or They Don't Know About Us	The Mamzelles / La Mama NYC	Teatre La Gleva
8:30 PM	10:30 PM	A 24-Decade History of Popular Music	Taylor Mac	Teatre Lliure Montjuïc - Fabià Puigserver
10:00 PM	11:00 PM	Much ado about nothing	David Espinosa	La Vilella
		Meeting Point		Plaça Margarida Xirgu - Mercat de les Flors
Thursday July 11				
Start	End	Activity	Company	Venue
10:00 AM	10:30 AM	White Bouncy Castle	William Forsythe	Museu Nacional d'Art de Catalunya
10:45 AM	11:45 AM	Meeting with...	Agusti Fernández	Fundació Joan Miró
12:00 PM	12:30 PM	Different Trains	Beatriz Caravaggio	Fundació Joan Miró
12:45 PM	2:00 PM	Meeting with...	David Espinosa	La Vilella
6:00 PM	7:00 PM	Déjà-Vu	Manolo Alcántara	Mercat de les Flors - Sala Ovidi Montllor
6:30 PM	7:30 PM	Play	Acaraladanza	Sant Andreu Teatre (saT!)
8:00 PM	9:00 PM	Via Augusta	Agusti Fernández Ensemble	Fundació Joan Miró
8:00 AM	10:00 PM	Kind	Peeping Tom	TNC - Teatre Nacional de Catalunya
8:30 PM	9:45 PM	Richard III or They Don't Know About Us	The Mamzelles / La Mama NYC	Teatre La Gleva
9:00 PM	10:00 PM	La Ciudad	Verónica Navas	Antic Teatre
		Meeting Point		Plaça Margarida Xirgu - Mercat de les Flors

GREC_PRO 2019 SCHEDULE

PROFESSIONALS ACTIVITIES

ACTIVITIES

GREC_PRO SPECIAL SESSIONS

GREC FESTIVAL NATIONAL SHOWS

GREC FESTIVAL INTERNATIONAL SHOWS

Friday July 12				
Start	End	Activity	Company	Venue
10:30 AM	11:00 AM	Spiritual Boyfriends - Work in progress and meeting with...	Núria Guiu	Hiroshima
11:30 AM	13:30 PM	Canada Coast to Coast & NEXT Session	CAPACOA & Next	Mercat de les Flors
1:45 PM	3:45 PM	Newtworking / Lunch - Catalan Arts	Catalan Institute for Cultural Companies (ICEC)	Teatre Lliure
4:30 PM	5:30 PM	Binaural – Meeting with...	Marala Trio	Museu d'Arqueologia de Catalunya
7:30 PM	8:50 PM	Flam	Roger Bernat	CCCB
8:30 PM	9:45 PM	Richard III or They Don't Know About Us	The Mamzelles / La Mama NYC	Teatre La Gleva
8:30 PM	10:00 PM	Aixi ballen les putes	Companyia Sixto Paz	Escenari Joan Brossa
9:00 PM	10:00 PM	La Ciudad	Verónica Navas	Antic Teatre
		Meeting Point		Plaça Margarida Xirgu - Mercat de les Flors
Saturday July 13				
Start	End	Activity	Company	Venue
10:30 AM	12:00 PM	Introducing Grec Festival projects 2020	Grec Festival	La Caldera
12:00 AM	12:30 PM	Random Talks – Free Pitchings	Grec Festival	La Caldera
12:30 PM	1:00 PM	Torus - Open Rehearsal	Humanhood	La Caldera
2:00 PM	3:30 PM	Networking / Lunch	Antic Teatre	Antic Teatre
3:30 PM	4:00 PM	Coffee break	Antic Teatre	Antic Teatre
4:30 PM	5:30 PM	A nation is born in me	Soren Evinson	Antic Teatre
8:00 PM	9:30 PM	Coda	Atresbandes i Quartet Brossa	L'Auditori
9:00 PM	10:00 PM	La Ciudad	Verónica Navas	Antic Teatre
10:00 PM	11:20 PM	Backbone	Gravity and Other Myths	Teatre Grec
11:30 PM	1:00 PM	Grec_PRO Farewell	Grec Festival	Teatre Grec - Garden
Sunday July 14				
Start	End	Activity	Company	Venue
10:30 AM	12:30 PM	Cases – Meeting with...	Xesca Salvà	La Pedrera
5:00 PM	10:00 PM	Grec en Família	Grec Festival	Teatre Grec
8:00 PM	9:00 PM	AM27	Javier Guerrero	Sant Andreu Teatre (saT!)
9:00 PM	10:00 PM	La Ciudad	Verónica Navas	Antic Teatre
9:00 PM	10:30 PM	By Heart	Tiago Rodrigues	Teatre Lliure Montjuïc - Espai Lliure